

# TILLMAN JEX

Sound Sculptor

+49 (0) 152 214 999 07

tillman.jex@gmail.com

Berlin, 12045,

Germany



Tillman Jex is a Berlin based music maker and sound designer who holds narrative as the central focus of his creative outputs and collaborations. He sees the importance of narrative to be essential in time based art forms, as narrative is intrinsic to our perception of life and can therefore be seen as the medium of communication In which we achieve the deepest connections.

As well as releasing his own music, Tillman has collaborated both locally and internationally on short films, A/V installations, virtual reality products, been invited to publicly speak on music composition and performance and has received state funded commissions for the composition of new work.

In 2017 Tillman moved to Berlin in search of broader opportunities. 2020 saw him step into the role of Studio Manager & Head Engineer at the 4DSOUND spatial audio studio, Monom, a resident artist of the collective Eclectique Berlin and a creative team member of Luchs.us, a unique production company innovating forms of creative communication within 3D spaces both physical and virtual.

Artists Tillman has worked with include Robert Henke, Simon Finn, Sebastian Welker, Alexi Paräela, Maarten Vos, Timur Novikov and Burkhard Dallwitz.

## Higher Education

2016 - Bachelor of Music Composition (First Class Honours) - Melbourne University

2012 - Certificate 4 in Sound Engineering - Royal Melbourne Institute of Technology

## Releases

2020 - *Paradigm Shift* - Eclectique

2019 - *In Search of Shadows* - Self Release

2018 - *Sub-Surface Oceans* - Self Release

2017 - *OP-Voyager: The Ignition* - Self Release

## Music and Sound Design For Media

2020 - "Y" by Luchsus at MONOM, Berlin - Spatialisation and Sound Design

2020 - *Lost Spaces* at MONOM Berlin - Spatialisation and Sound Design

2019 - *Brexit* - The Untold Story (dir. Temi Hollist) - Composer & Sound Mix

2019 - *Rock It* - Advertising Campaign (dir. Diego Gardo) - Composer

2019 - *Die Probe* - Short Film (dir. Chris Araneda) - Sound Designer & Sound Mixer.

2019 - *Seed* - Short Film (dir. Chris Araneda) - Sound Designer & Sound Mixer.

2019 - *KNFVSSION* - Advertising Short (dir. Diego Gardo) - Composer

2018 - *Space to Create: Frank Peroni* - dBs Music - Composer

2016/17 - Assistant to Burkhard Dallwitz (The Truman Show, The Secret River, Underbelly)

2016 - *Brakes* - Short Film (dir. Charlotte Chen) - Composer

2016 - *Christmas Island* - 3D Video Tour of Christmas Island - Composer

2015 - *St Paul* - Short Film (dir. Thien Nguyen) - Composer

2015 - *Odd Socks* - Short Film (dir. Ellen Richardson) - Composer

2015 - *Apartment N15* - Short Film (dir. Emma Gover) - Composer

2015 - *I Am Here* - Documentary (dir. Leah Sanderson) - Sound Designer & Pre Mix.

2015 - *MAX* - Short Film (dir. Ryan Paturzo-Polson) - Sound Designer

2013 - *ROT* - (Dir. Ruby Railey) - Composer

## Installations

2020 - *Lost Space - Oceans* - Spatial Audio, MONOM, Berlin - Additional Spatialisation & Sound Design

2018 - *Liquid Cube Analysis* - A/V with Simon Finn (PhD) - MARS Gallery, Melbourne, Australia - Composer

2017 - *False Flag* - A/V with Simon Finn (PhD) - Stephen McLaughlan Gallery and MARS Gallery, Melbourne, Australia - Composer

2015 - *Encounters* - Interactive motion tracking & ambisonic installation (funded by Microsoft) - White Night - Melbourne - Composer

## **Performances**

2019 - 'Dry' - ACUD Macht Neu, Berlin, Germany. (11 Oct) - Live ambient performance.

## **Music for Dance**

2015 - *Wrath* (Shermaine Heng. Masters of Choreography) - Melbourne - Composer

2015 - *Fragile Terrain* - (Kaitlyn McConnell. Masters of Choreography) - Melbourne - Composer

2015 - *Disparity* - (Kaitlyn McConnell. Masters of Choreography) - Melbourne - Composer

2015 - *Exhale* - (Kaitlyn McConnell. Masters of Choreography) - Melbourne - Composer

## **Industry**

2020 - Studio Manager & Head Engineer at MONOM, Berlin, Germany.

2019 - Internship at MONOM, Berlin, Germany - Studio Assistant

2018 - CTM Music Festival , Berlin, Germany - Artist Liason

2017 - Talk on 'Using Narrative in Dance Music' and Live Performance at Wind It Up Festival - Canberra, Australia.

2013/16 - Pughouse Studios, Melbourne, Australia - Studio Assistant.

## **Commissions**

2015 - *Corridors* (Piano, Tuba, Viola) - Arts Centre Melbourne - 5x5x5 Program - Composer

## **Scholarships & Awards**

2016 - Dr. Phillip Law Music Scholarship - Melbourne University

2015 - SAF Music Provident Fund - Melbourne University